

Encaustic Workshop \$175

Saturday, April 18, 2013

1400 Dallas, Aurora, CO 80010

9am -4pm

Taught by Susan M. Gibbons

Encaustic Abstract Artist

Susan M. Gibbons is a fine artist who resides and works in the Denver Metro area. Her work has been exhibited in solo and group exhibitions throughout Denver and Aurora but has exhibited nationally as well. Susan's work has been included in publications such as Fusion IV, Christianity and the Arts, Mars Hill Review, and First Fruits – A Compilation of Art.

Susan works with the ancient media of encaustic (pigmented bee's wax) as well as with acrylic, graphite, and ink. Her inspiration comes from the Abstract Expressionists, times of quiet contemplation and prayer, poetry, and the world around her.

She holds a Masters of Fine Art from Azusa Pacific University and a Bachelors of Fine Art from Colorado State University. Susan has taught as an adjunct instructor at the Community Colleges of Aurora and Denver, Colorado Free University, as well as various art classes to children and adults.

This beginning class will introduce the history and basics of encaustic painting.

- The encaustic medium: mixing formulas
- Types of waxes
- Paint application
- Fusing with the Crème Brulée torch and heat gun
- Techniques layering, scraping, texturing, sgraffito
- Grounds for working: board, paper
- Color mixing and glazes
- Studio safety

For registration, please contact Sue Gibbons. Payment is made by check, cash, or money order only. No refunds after 4/11/15. Supply list given with registration.

Space is limited. Registration closes 4/11/15.

By email, please put Encaustic Workshop in the subject line.

smgibbonsfineartist@gmail.com

or call 303-601-6015